

## Year 9 Big Picture

Big picture year 9 23/24

<i>Autumn 01</i> <i>Weeks 1 – 7 (7 weeks)</i>	<i>Autumn 02</i> <i>Weeks 8 – 15 (8 weeks)</i>	<i>Spring 01</i> <i>Weeks 16 - 21 (6 weeks)</i>
<p><b>Content: Still Life and Cubism</b> Exploring the work of Paul Cezanne and Pablo Picasso</p>	<p><b>Content: Cubism and Pop Art</b> Exploring the work and techniques of Cubist artists and the exploration of still life in their work</p>	<p><b>Content: Pop art and Onomatopoeia</b> Exploring the work of Artist Roy Lichtenstein and Andy Warhol and the Pop Art comic book style of Art</p>
<p><b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> <li>Know the definition of still life and how to create a still life image</li> <li>Be familiar with the work of Paul Cezanne</li> <li>Introduction to Cubism movement</li> <li>Know what a balanced composition is and how to use overlapping shapes and collage to link to style of Cubism</li> <li>Develop a still life drawing in a cubist style</li> <li>Know how to use a 'Cubist' palette</li> <li>Know how to create the illusion of depth in a picture</li> </ul> <p>SKILLS- still life composition, tonal shading, watercolour blending KNOWLEDGE- Information and facts about Paul Cezanne, Still life composition</p>	<p><b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> <li>Develop understanding of overlapping shapes and how to use tone effectively with watercolour paint to link to Cubism movement</li> <li>To be familiar with the colours and style of the Pop Art movement</li> <li>Compare different styles of Pop Art and be familiar with work of Roy Lichtenstein</li> <li>Create original work based on the artist's style</li> </ul> <p>SKILLS- cubist composition, drawing from observation, watercolour techniques KNOWLEDGE- Information and facts about artists Picasso and Roy Lichtenstein, Cubism fundamentals</p>	<p><b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> <li>To be familiar with the colours and style of the Pop Art movement</li> <li>Compare different styles of Pop Art and be familiar with work of Roy Lichtenstein</li> <li>Create original work based on the artist's style</li> <li>Introduction to Onomatopoeia design and links to Pop art movement</li> <li>Development of Onomatopoeia design including collage technique using newspaper to link to key design features of pop art movement</li> <li>Be familiar with the influence of Warhol on the art world and his use of popular culture</li> <li>Know how to manipulate an image to link to artist</li> </ul> <p>SKILLS- Letter composition, solid colour skills and techniques KNOWLEDGE- What is an Onomatopoeia, influences of comic book art on Pop Artists,</p>
<b>Baseline – Week 1 Still life drawing Cubist 2 vases with tone</b>		<b>Big Test 1– Onomatopoeia Word</b>
<i>Spring 02</i> <i>Weeks 22 (Spring 01) – 27 (5 weeks)</i>	<i>Summer 01</i> <i>Weeks 28 – 33 (6 weeks)</i>	<i>Summer 02</i> <i>Weeks 34 – 39 (7 weeks)</i>
<p><b>Content: Jasper Johns and Kimmy Cantrell</b> Exploring the work of Pop Artists Jasper Johns and the distorted portraits of Kimmy Cantrell</p>	<p><b>Content: Surrealism and the work of Salvador Dali</b> Exploring the work of Surreal artist Salvador Dali and Rene Magritte man in a bowler hat</p>	<p><b>Content: Perspective drawings and Andrea Constantini</b> Exploring one point, circle and two point perspective developments. Exploring the artwork of Andrea Constantini</p>
<p><b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> <li>Be familiar with the influence of Jasper Johns on the art world and his use of popular culture</li> <li>To know how to select and transfer a design accurately from sketchbook using numbers</li> <li>Be familiar applying a range of materials to composition to link to the Pop art movement</li> <li>Be familiar with the work is Kimmy Cantrell</li> <li>Create an original face design made of clay in the style of Cantrell and be able to analyse it</li> </ul>	<p><b>Assessment Objectives</b></p> <ul style="list-style-type: none"> <li>Be familiar with the themes of Surrealism</li> <li>Recognise and be able to discuss the work of Magritte and Dali</li> <li>Create an original surrealist composition and analyse</li> <li>Apply knowledge to re-create Magritte study in style of surrealism using collage technique</li> <li>Consolidate knowledge through creating a Magritte fact page</li> </ul> <p>SKILLS- surreal composition, painting techniques KNOWLEDGE- surrealist Art movement and fundamentals</p>	<p><b>Assessment Objectives:</b></p> <ul style="list-style-type: none"> <li>Introduction to city project</li> <li>Be familiar with perspective drawings and how they are created from a guide</li> <li>Research into buildings used and develop a circle perspective drawing</li> <li>Apply relevant media to perspective drawing</li> <li>Be familiar with the work of Andrea Constantini and the themes in which she uses</li> <li>Use previous research to apply to Andrea Constantini study, including linking themes and media to artist</li> </ul> <p>SKILLS- perspective composition, drawing skills</p>

**Year 9 Big Picture**

<p>SKILLS- pattern making, clay modelling techniques, number overlap development KNOWLEDGE- Pop Art influences and Art movement, Artist's techniques and skills</p>		<p>KNOWLEDGE- Facts and information about the work of Andrea Constantini, Perspective development</p>
		<p><b>Big Test 2– One- Point Perspective</b></p>